

door and I know what their hair looks like when it's not flat ironed, and I'm like, 'Man, they do an awesome job!' I feel comfortable doing those cuts."

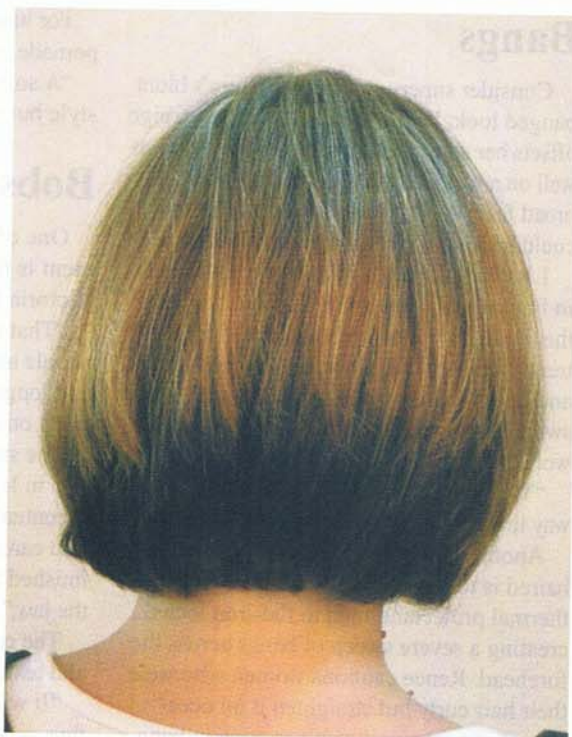
Shags

For women who prefer longer styles, the current trend is personalized variations on the shag, or "disconnected" looks. A turn from perfectly blended looks, disconnected cuts add depth to hair without compromising length.

"With disconnected looks, you're able to put more layers through the interior

of the style and keep the length without causing the length to look stringy or shaggy. It's great for people who say, 'I like my length but I need more volume through the top,'" Renee says.

While disconnected looks work for thinner, straighter hair types, they do not discriminate against thick, wavy or curly tresses. "Extremely curly hair works great in a long, disconnected cut. It falls into softer curls or waves and lays nice because the weight is taken out of the way," Renee says. "These shapes can be smoothed and blown out, allowed to wave naturally, or they can even be scrunched up to use a lot of curl." ■



Trish Morgan's stacked bob is one of the most popular cuts of the moment.

Photographs by DAVE THOMPSON

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